



Infinity © 2015

Mastering Compressor VST

© by Frederick Alonso.

Foreword:

Thanks for getting your hands on this great VST.

Frederick Alonso aka BUTZ has developed and inspired a lot on analog Pultec, Thermionic and API 2500 circuits for the building process before making this unit.

The Infinity © unit will later be presented in analog form, the new circuit design is patented since 2014. The VST/plugin is completely rebuild on this custom design.

It's not a basic compressor like all others, that's why Infinity has a lot of interest around the world.

Fast user-guide:

Installation: Add **INFINITY.dll** to your **VST** folder.

Input: Original volume signal that feeds the Infinity.

Attack: Very Subtle time difference on incoming peaks behavior.

Release: Very Subtle time difference on tales from loud peaks.

Seduction: Can be called Reduction, 10 is an extreme setting.

Ratio: How much the Seduction will have effect on the overal volume.

Lo / Hi: Select a frequency between 30-250 HZ.

- / +: How much Lo/Hi volume that side-chains the compressor.

Sweetness: Boost overal Low or High frequencies.

Drive: Can distort your sounds, be carefull.

Tube: Add some real Lundahl tube transform signal > give more details.

Original: Add the original signal at the end of the compressor (Parallel).

A new way in class-A audio compression.

The strength of this compressor lies partly in parallel multi-compression in combination with sub selection.

The audio becomes wider, more dynamic and has a warm rounded tone that benefits low end (Sub tones). Tube saturation can be added on top of mid/high frequencies to give more sparkle and rich focus.

What can I Expect from this Compressor/Limiter?

- It's a Subtle Low end Warmer.
- 0 to 100% Pure Incoming Audio + Added Infinity Dynamics.
- Brightness and Width in Mid and High Frequencies.
- Subs Will Sound Subtle, Full and More Focused.
- Kicks Feel More Alive, While the Track Becomes More Open.
- You can Add Tube Saturation (Lundahl transformer based).
- Audio gets auto limited to -0.02dB when you go over 0dB.
- A/B comparison (On/Off switch or toggle switch)

Where can I use it?

The Infinity © has been designed for the mastering stage, but you can use it everywhere you want. If you use it as Mastering/Buss Compressor inside the Mastering Buss you will get the best out of your audio. The Infinity © will glue/compress and limit the signals while you can find the right "Spot" in terms of focus.

If you need a bit more life in a mix, just drive the unit and add Tube, Sweetness and some big round tones. ~ Frederick Alonso

Where can I Download the VST and future updates?

You can download your personal rar file after filling in your email at the page.

http://www.stabrecordings.com/infinity_free_compressor_vst

We can inform you about updates, future Mac releases and forthcoming plugins.

Can I Sell, distribute this VST?

Writing an article about the Infinity © or external promotion for the Infinity VST is welcome. No one may distribute, copy or sell this VST without permission by the designer © Frederick Alonso.

Specifications: 4,5% CPU on 2.4 Quadcore, 32bit, 4x upsampling, Windows compatible.

Additional Information:

Any use of this plugin or problems cannot be held on the builder of this plugin. The information in this document is subject to change without notice and does not represent a commitment on the part of Frederick Alonso's gear or software.

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A latest word:

Thank you very much for using this free plugin!

Special thanks to the Beta Test Team, after 3 years all bugs are 99,9% gone. Feel free to donate a few coins on Paypal so we can develop on making this a better product and have enough budget for the analog development of the Infinity ©.

[Butz Audio Research](#)

Enjoy your VST!

Users Guide written by Frederick Alonso.